

# Quilts, heirlooms tie family together

WRITTEN BY SUSAN FADEM PHOTOS BY LAURIE SKRIVAN • PD

If a home is a family portrait, then the Cunninghams made theirs quirky. Encircled by chairs from Guy's grandmother, their dining-room table is actually an old library table. Still detectable on its surface are etched initials and the outline of a boat, no doubt adrift.

A print of Norman Rockwell's "Saying Grace" (1951), of a woman and child praying in a restaurant, hangs in the hallway. Just steps away is a now spare bedroom, once used as their twin girls' nursery, where the walls are deep red, the kind long seen on antique barns. The couple had so much trouble applying the red evenly that they decided to make it part of the room's permanent theme. When the twins occupied the room as a nursery, the theme was antique Mickey and Minnie. Now that the girls have a bedroom down the hall, Holly uses the room to store the harp she has played professionally, and the Mickey and Minnie motif remains.

Isabel and Genevieve share a bedroom with bunk beds. The small master-bedroom suite (with adjoining sitting room) and its collections of quilts rounds out the three-bedroom home.

To add curb appeal to their 1,500-square-foot, 60-year-old house, they built a portico, brick walkway and stairs.

**NAMES** • Holly and Guy Cunningham

**AGES** • She's 34; he's 38

**HOME** • Webster Groves

**OCCUPATIONS** • She's founder and president of Hollyberry Catering and Hollyberry Baking Co., known for such made-from-scratch sweets as Lemon Heaven Cookies and Chocolate Goopy Butter Cake ([www.hollyberrycatering.com](http://www.hollyberrycatering.com) or [www.hollyberrycatering.com](http://www.hollyberrycatering.com)). He's a sales manager for a software company.

**FAMILY** • Married 11 years, they have identical, 5-year-old twins, Isabel and Genevieve.





## Key elements of style

- 1** The framed Yo-Yo quilt, named for its gathered fabric circles, was made by Guy's great-grandmother from flour sacks. In an unorthodox manner, his mother scissored it in thirds for her three sons.
- 2** So the twins can have a piece of history, Holly cut Guy's quilt portion in thirds, saving the other two sections (not shown) for the girls. She plans to frame their portions or somehow incorporate them into keepsake blankets.
- 3** Because a stand-alone often has less impact than two or more, Holly added a quilt inherited from her own grandmother to the foot of their bed.
- 4** To tone down the light flooding through the half-dozen windows in the master-bedroom suite, the couple repainted the white walls grayish olive.